

Term 6 Year 5 and 6 Art

Week 2

Eileen Agar's 'Bride of the Sea'



<https://www.bbc.co.uk/teach/class-clips-video/art-and-design-ks2-eileen-agars-bride-of-the-sea/zmbxbdm>

Can you create a piece of Art in the style of Eileen Agar's Bride of the Sea?
She uses paint in the style of collage.

Design a ship, train or plane to take you to your Famous Place to add to your
Famous Place Project?

Week 3

Yinka Shonibare's 'Line Painting'



<https://www.bbc.co.uk/teach/class-clips-video/art-and-design-ks2-yinka-shonibares-line-painting/zhkskmn>

As a conceptual artist, he starts his work with a question and then looks for images or objects to inspire him. He thought about which images people think of when they imagine Africa.

Find out which images and objects people think of when they imagine your Famous Place and design a piece of Art that showcases it in the style of Yinka Shonibare's line picture.

Add the name of your Famous Place, and your name, and use this as a front cover to your Famous Place project.

Week 4

L.S. Lowry's 'Britain at Play'



<https://www.bbc.co.uk/teach/class-clips-video/art-and-design-ks2-ls-lowrys-britain-at-play/zvkskmn>

Lowry has explored the community and the balance between life and work in Britain when it was at War.

Can you take this as inspiration to show the community in your famous place? What is life like for the people in your famous place? Depending on your Famous Place you may want to think about a community within it. Try to depict the emotions and feelings the community might have now. Remember a football stadium in England may have a very different 'feeling' from a clearing used by an indigenous community in the Amazon Rainforest.

Week 5

Andy Goldsworthy - Natural sculptures



<https://www.bbc.co.uk/bitesize/clips/zh4wmp3>

Andy Goldsworthy is a British sculptor, photographer and environmentalist. He lives in Scotland. He uses natural materials to make sculptures in sites in and around the UK. He has made them in forests, farms, fields, cities, mountains and more.

Can you make some natural sculptures like Andy Goldsworthy? Can you create a famous landmark or building which you have learnt about using only natural resources?

You could use: leaves, bark, sticks, mud, flowers, stones, feathers, sand, light, reflections and shadows. He often makes spirals, circles, swirls and arches.

Week 6

Aboriginal Wildlife Paintings



<https://www.bbc.co.uk/bitesize/clips/ztn34wx>

Aboriginal Art has survived for over thousands of years and continues to be one of the oldest art forms practiced today.

Aboriginal Art consists of symbols. These symbols were used as a means of communication; communication of their lives on earth, their rituals, food, customs and also to show constellations and for ritual decorations. These works were almost always ceremonial or religious.

Symbols were used in order to show the presence of different things or objects that existed around them. Their artwork uses dots, lines and patterns with a lot of their work being based on the surrounding nature and wildlife.

Can you create a wildlife painting inspired by the aboriginal artwork? You may choose an animal native to Australia or one more local.

Challenge: Can you find some Aboriginal symbols, draw them and find their meaning? How many can you find? Can you use several different symbols to create a picture of a place? This could be a place you know or you could invent your own!